

Community Workshops

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About Us

Founded in 2003 by Hallie McKeig, Filmbites has been in Perth for 20 years. We teach Screen Acting, Filmmaking, Animation and Game Design all across WA.

Filmbites have run community and school-based workshops as far north as Tom Price and as far south as Hopetoun. We work with schools to deliver high-quality workshops that work within a range of budgets and time restraints.

Our ethos as a company is to impart a passion and appreciation of the arts, arming the students with real tools which they can then take with them to keep creating their own stories outside of class.

Our instructors are specialised Screen Professionals with a passion for working with youth armed with courses and curriculum that is tailored towards kids and young people.



Our founder, Hallie McKeig, photographed at the launch of *The Feud* which got nominated for an Atom award and had students fly to Melbourne from Balga SHS.



Our HQ & Mailing Address

Malaga Studio

6/31 Oxleigh Drive Malaga, WA 6090

Makeup SFX

2 hours ea.

30 participants / workshop

Make-up for Stage and/or Screen ●

Latex Masks ●

Monster Fingers ●

Burns & Bruises ●

Forensic SFX ●

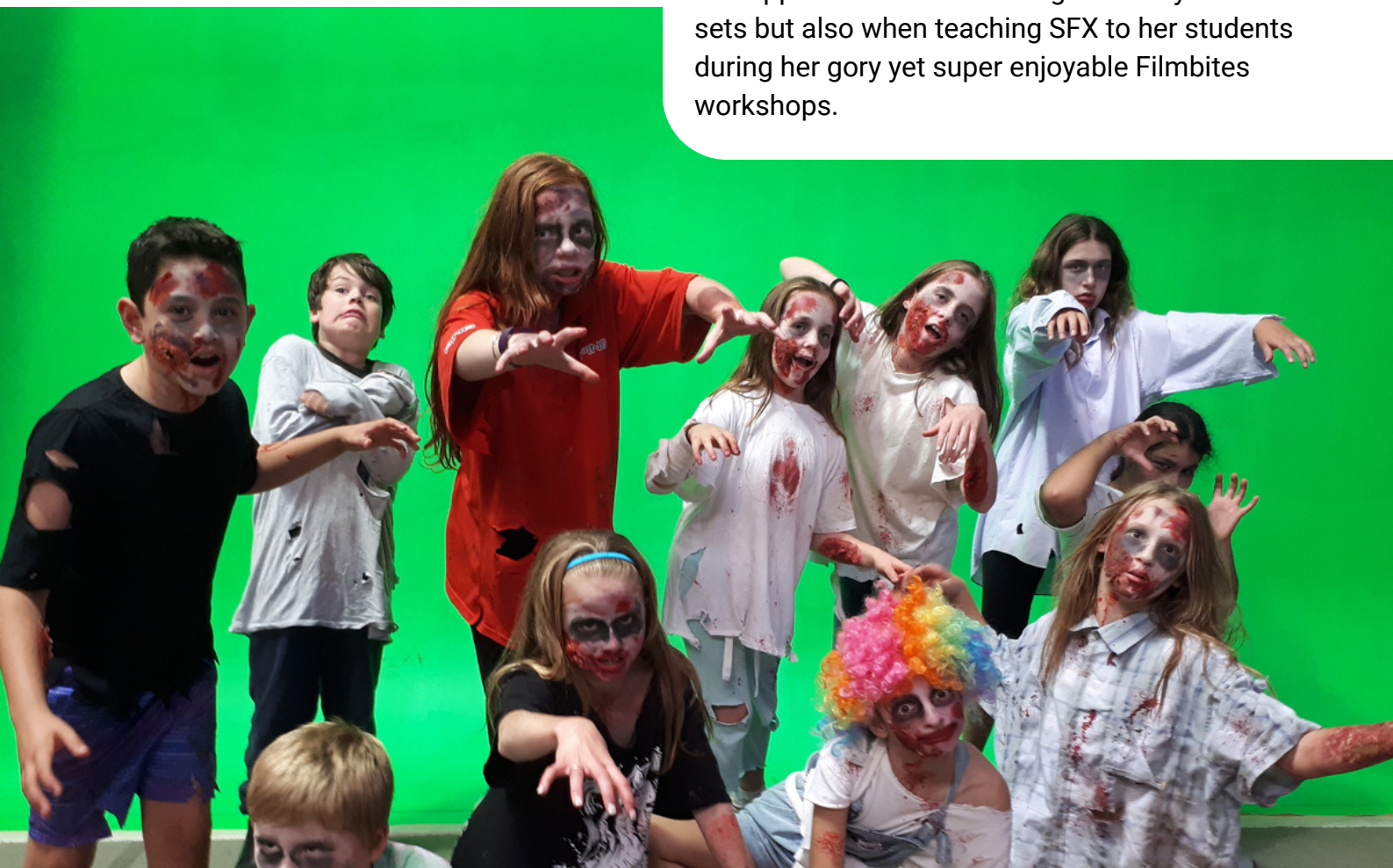
Makeup SFX workshops are a fun and interesting way to introduce students to new materials and skills. Students get to see how visual arts skills and training translate into an exciting and rewarding career in the film and television industry!

This workshop is recommended for children over 10. Different workshop themes are available, including Monster Fingers, Burns & Bruises and Forensic SFX, or we can devise workshops to align with your class theme.

Participants will develop and apply some of the techniques and processes used by makeup SFX artists, looking at shape, colour, line, space, texture and value, to create a look. Different workshop themes are available, or we can devise workshops to align with your class theme.

Run by Stephanie Davis

Stephanie Davis practically kills actors for a living. Having trained in London in film and television make-up and special effects make-up, Stephanie returned home to Perth in 2011 and works as a make-up artist on many local films. She is also a successful producer, having been awarded ScreenWest funding, and applies her film knowledge not only on her film sets but also when teaching SFX to her students during her gory yet super enjoyable Filmbites workshops.



Make-A-Movie Workshop

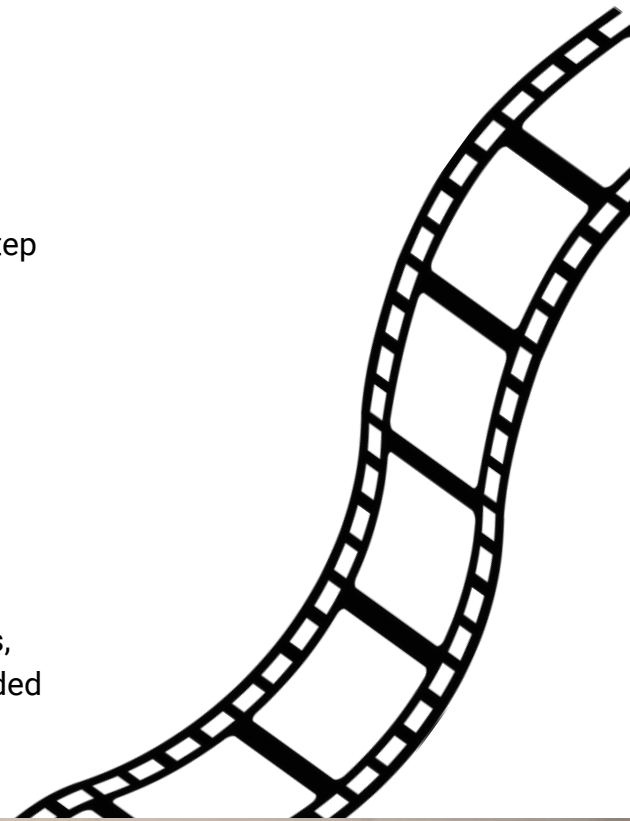
3-day-workshop
5 hours / day

12 participants / workshop
Ages 12 +

In this practical, hands-on course, students learn the step-by-step processes involved in making a short film or music video.

As a group they will choose a movie genre, brainstorm a plot, discuss narrative structures and create a storyboard. The workshop then covers technical aspects such as key film equipment and how camera shots and movement can create meaning, crew roles and continuity.

Students then participate in creating sets, costumes and props, and then crew and act in the film too. Full filmmaking kit provided and full edit delivered.



Green Screen

1 hour DEMO

Ages 8 - 12

5 hour Masterclass

Ages 12 +

12 participants / workshop

This workshop can be themed around magic (Harry Potter), sci-fi (Star Wars) or just incorporating fun video effects we know kids love to produce.

Using a green backdrop students improvise short scenes, then view their scene and make suggestions during an editing demonstration.

The 1 hour Demo is suitable for ages 8 - 12 and the full day session for ages 12 and up.

Green Screen Workshops can be hosted at school or at the Filmbites Studio in Malaga.

*If hosted at our HQ in Malaga, full facilities and computers provided.

Required Facilities

Computers for editing:

We can teach on Premiere Pro /After Effects but prefer to run workshops on Davinci Resolve, a free editing software that the kids can use at home. Please let us know beforehand.

SYSTEM REQUIREMENTS to Download Davinci

For those using **macOS** devices, you should have:

- macOS 11 Big Sur or later
- 8 GB of system memory (16 GB for intense graphics work)
- M1 Apple Silicon CPU (or intel core i7 on older macs)
- Integrated GPU or discrete GPU with at least 2GB of VRAM and supports Metal or OpenCL 1.2

For those running **Windows** devices you should have:

- Windows 10 or later
- 16 GB of system memory (32 GB for intense graphics work)
- intel core i7 or AMD Ryzen 7 CPU
- Integrated or discrete GPU with at least 2GB of VRAM and supports OpenCL 1.2 or CUDA 11 and the Latest driver
- Blackmagic Design Desktop Video 10.4.1 or later



Animation

- 2 hour Intro to Animation
- 5 hour Masterclass

Years 4-12

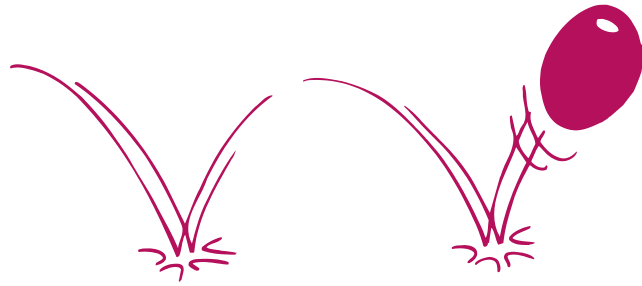
Max 30 participants / workshop

Animation is a blend of art, story and technology. We teach Tahoma2D for 2D and Blender for 3D. Both software are free, which makes learning animation in the classroom easy and transferable - students who wish to continue learning can easily access the software to continue learning at no cost.

The 5-hour Masterclass goes through all the introductory tools required to make a short animation and the long workshop time allows the students to walk away from the day with a short piece of work they have made in class.

The 2-hour Introduction session would cover the basics of;

- Bouncing Ball
- Walk Cycle



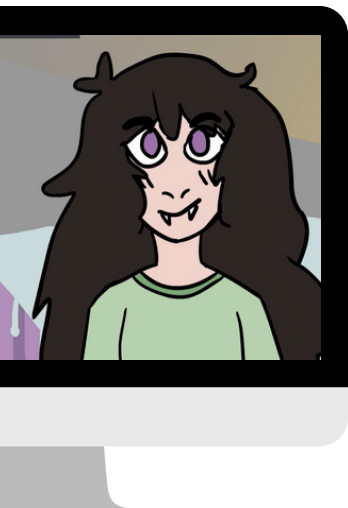
Required Facilities

Computers for each student:

SYSTEM REQUIREMENTS

- **OS (Windows):** Microsoft Windows 8.1/10 (64-bit required)
- **OS (macOS):** macOS 10.14 (Catalina) or a later version
- **CPU:** Intel Core i series processor or better
- **RAM:** 4GB or more RAM
- **HDD:** 500MB or more available storage space
- **Monitor:** 1280 x 1024 or higher monitor resolution

Preferred but not required: Digital drawing tools (Wacom tablets / Stylus / Xp Pen)



Drama Workshops

Short Stuff (Ages 7-9) **15 participants / workshop** **Multiple session lengths**

Short Stuff workshops focus on creating a space for exploring screen acting at a young age through fun! Participants are introduced to being on camera by games and activities before acting in a guided scene based on animals. This workshop is a great opportunity to grow children's imagination and confidence.

Acting for Screen (Ages 9 - 12) **15 participants / workshop** **Multiple session lengths**

Acting for Screen is an introductory workshop for 9 - 12 year olds that explores the difference between stage and screen acting. This workshop gives participants a real opportunity to create a scene as well as perform their own story after learning base skills.

Specialist Drama Workshops

Filmbites is made up of industry-level instructors who can deliver targeted specialist workshops for young actors. These workshops are not a part of our standard programs however we are always open to discussing what we can offer you.

Previous workshops include:

Accents and Voice
Screen Tests
Casting / Self-taping
Screen Presenting
Shakespeare

These workshops can be tailored to align with community goals and development plans. If you are interested in exploring these options please contact us through emailing community@filmbites.com.au

