

COMMUNITY

School

Workshops

About Us	1
Specialist Drama.....	2
Elements of Drama...	3
Makeup SFX	4
Make a Movie	5
Green Screen	6
Animation	7

About Us

Founded in 2003 by Hallie McKeig, Filmbites has been in Perth for 20 years. We teach Screen Acting, Filmmaking, Animation and Game Design all across WA.

Filmbites have run community and school-based workshops as far north as Tom Price and as far south as Hopetoun. We work with schools to deliver high-quality workshops that work within a range of budgets and time restraints.

Our ethos as a company is to impart a passion and appreciation of the arts, arming the students with real tools which they can then take with them to keep creating their own stories outside of class.

Our instructors are specialised Screen Professionals with a passion for working with youth armed with courses and curriculum that is tailored towards kids and young people.



Our founder, Hallie McKeig, photographed at the launch of *The Feud* which got nominated for an Atom award and had students fly to Melbourne from Balga SHS.



Our HQ & Mailing Address

Malaga Studio

6/31 Oxleigh Drive Malaga, WA 6090

Specialist Drama Workshops

Filmbites is made up of industry-level instructors who can deliver targeted specialist workshops for young actors in their areas of expertise such as our head acting coach, Shanta Surendran. Our workshops can be tailored to suit your curriculum and learning outcomes in a range of subjects such as English or Drama.

Previously workshops include:

Accents and Voice
Screen Tests
Casting / Self-taping
Screen Presenting
Shakespeare

Our instructors and Community Project Officer are ready to work with you to deliver a workshop that best suits your class or school. Please reach out at **community@filmbites.com.au** to discuss what we can do.



Shanta Surendran - Head of Acting

I am the creator, writer and head trainer of the acting curriculum from beginner to advanced levels. I also work as the Youth Talent Coordinator for Filmbites and teach at the WAAPA Summer School screen courses.

Some of my past and current students include Shannon Berry (*The Wilds* - AMAZON; *Offspring* – Network 10 Australia; *Hunters* - SYFY); Cooper Van Grootel (*One of Us is Lying* - STAN; *GO!* – Feature Film; *Mystery Road* – ABC Australia)



Elements of Drama

School-Structured Course

Elements of Drama is a 6 - 10 session program that aligns with the West Australian primary school curriculum. Students learn through play, improvisation, class discussion and performances key acting skills that link with developmental outcomes.

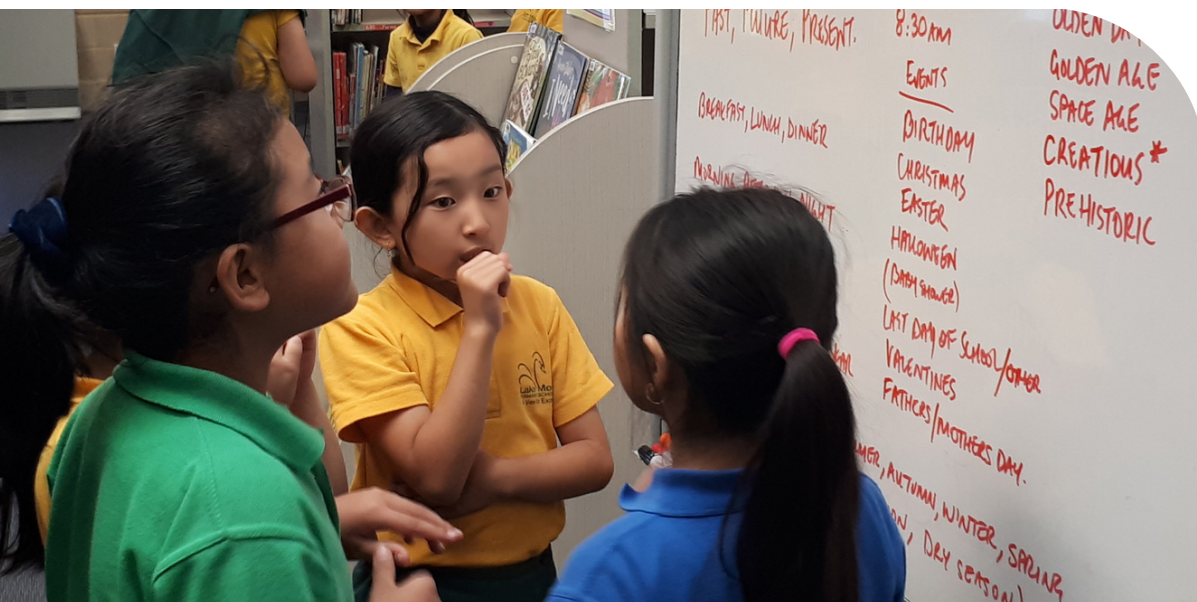
This program runs from Year 1 to Year 6 with skills increasing for each year level.

1 hour ea. lesson

**30 participants /
workshop**

Lessons can be booked over a 10 week term, or all in one week if your schedule permits.

		Suitable for years:
		1 2 3 4 5 6
Lesson 1	Voice Students learn about the element of drama 'voice' through an imagined trip to the zoo.	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>
Lesson 2	Movement Students learn about the element of drama 'movement' through an exploration of a toy box.	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>
Lesson 3	Role Students learn about the element of drama 'role' through an exploration of popular character archetypes.	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>
Lesson 4	Space Students learn about the element of drama 'space' through a story stimulus: The Groundskeeper's Secret Garden.	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>
Lesson 5	Situation Students learn about the element of drama 'situation' through an imagined situation of a 'flood'.	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>
Lesson 6	Character Students learn about the element of drama 'character' through creative explorations with props and costumes.	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>
Lesson 7	Time Students learn about the element of drama 'time' through an imagined time travelling adventure.	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>
Lesson 8	Tension Students learn about the element of drama 'tension' through an exploration of the four types of dramatic tension.	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/>
Lesson 9	Mood Students learn about the element of drama 'mood' through the power of music.	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/>
Lesson 10	Relationships Students learn about the element of drama 'relationships' through the interpretation of a script excerpt.	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/>



Makeup SFX

2 hours ea.

30 participants / workshop

Year 6 - 12

Makeup SFX workshops are a fun and interesting way to introduce students to new materials and skills. Students get to see how visual arts skills and training translate into an exciting and rewarding career in the film and television industry!

This workshop is recommended for students in Years 4, 5 and 6. Different workshop themes are available, including Monster Fingers, Burns & Bruises and Forensic SFX, or we can devise workshops to align with your class theme.

Participants will develop and apply some of the techniques and processes used by makeup SFX artists, looking at shape, colour, line, space, texture and value, to create a look. Different workshop themes are available, or we can devise workshops to align with your class theme.

Make-up for Stage and/or Screen ●

Latex Masks ●

Monster Fingers ●

Burns & Bruises ●

Forensic SFX ●

Run by Stephanie Davis

Stephanie Davis practically kills actors for a living. Having trained in London in film and television make-up and special effects make-up, Stephanie returned home to Perth in 2011 and works as a make-up artist on many local films. She is also a successful producer, having been awarded ScreenWest funding, and applies her film knowledge not only on her film sets but also when teaching SFX to her students during her gory yet super enjoyable Filmbites workshops.



Make-A-Movie Workshop

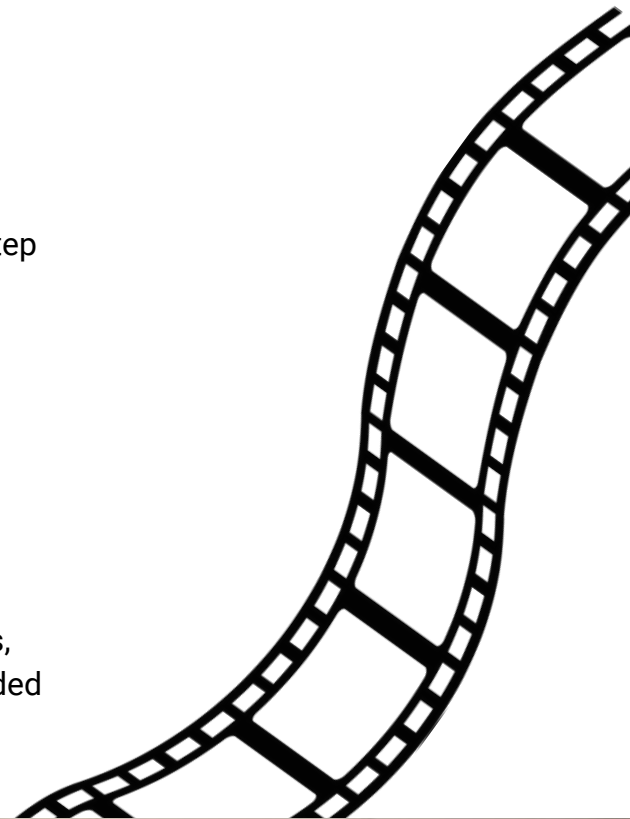
3-day-workshop
5 hours / day

12 participants / workshop
Years 5-10

In this practical, hands-on course, students learn the step-by-step processes involved in making a short film or music video.

As a group they will choose a movie genre, brainstorm a plot, discuss narrative structures and create a storyboard. The workshop then covers technical aspects such as key film equipment and how camera shots and movement can create meaning, crew roles and continuity.

Students then participate in creating sets, costumes and props, and then crew and act in the film too. Full filmmaking kit provided and full edit delivered.



Green Screen

- 1 hour DEMO (Year 4 - 8)
- 5 hour Masterclass (Year 6 - 12)

12 participants / workshop

This workshop can be themed around magic (Harry Potter), sci-fi (Star Wars) or just incorporating fun video effects we know kids love to produce.

Using a green backdrop students improvise short scenes, then view their scene and make suggestions during an editing demonstration.

The 1 hour Demo is suitable for years 1-6 and the full day session for years 5-6.

Green Screen Workshops can be hosted at school or at the Filmbites Studio in Malaga.
*If hosted at our HQ in Malaga, full facilities and computers provided.

Required Facilities

Computers for editing:

We can teach on Premiere Pro /After Effects but prefer to run workshops on Davinci Resolve, a free editing software that the kids can use at home. Please let us know beforehand.

SYSTEM REQUIREMENTS to Download Davinci

For those using **macOS** devices, you should have:

- macOS 11 Big Sur or later
- 8 GB of system memory (16 GB for intense graphics work)
- M1 Apple Silicon CPU (or intel core i7 on older macs)
- Integrated GPU or discrete GPU with at least 2GB of VRAM and supports Metal or OpenCL 1.2

For those running **Windows** devices you should have:

- Windows 10 or later
- 16 GB of system memory (32 GB for intense graphics work)
- intel core i7 or AMD Ryzen 7 CPU
- Integrated or discrete GPU with at least 2GB of VRAM and supports OpenCL 1.2 or CUDA 11 and the Latest driver
- Blackmagic Design Desktop Video 10.4.1 or later



Animation

- 2 hour Intro to Animation
- 5 hour Masterclass

Years 4-12

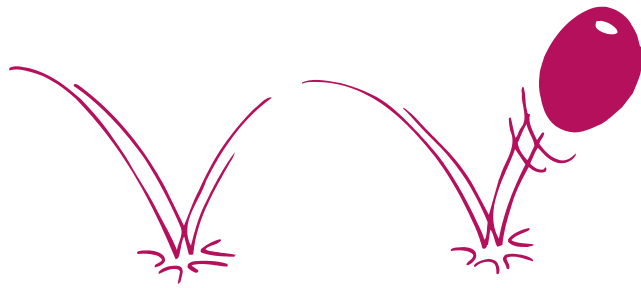
Max 30 participants / workshop

Animation is a blend of art, story and technology. We teach Tahoma2D for 2D and Blender for 3D. Both software are free, which makes learning animation in the classroom easy and transferable - students who wish to continue learning can easily access the software to continue learning at no cost.

The 5-hour Masterclass goes through all the introductory tools required to make a short animation and the long workshop time allows the students to walk away from the day with a short piece of work they have made in class.

The 2-hour Introduction session would cover the basics of;

- Bouncing Ball
- Walk Cycle



Required Facilities

Computers for each student:

SYSTEM REQUIREMENTS

- **OS (Windows):** Microsoft Windows 8.1/10 (64-bit required)
- **OS (macOS):** macOS 10.14 (Catalina) or a later version
- **CPU:** Intel Core i series processor or better
- **RAM:** 4GB or more RAM
- **HDD:** 500MB or more available storage space
- **Monitor:** 1280 x 1024 or higher monitor resolution

Preferred but not required: Digital drawing tools (Wacom tablets / Stylus / Xp Pen)

